

Ann Marie Rousseau

Exhibitions

2000

Dark Current Characteristics, Collin County Community College, TX.

1999

Dark Current Characteristics, Gallery 478, San Pedro, CA.

Light and Life Amid the Ruins, Collin County Community College, TX.

Innerlight, Treble Zone Gallery, University of California, Irvine, CA.

Innermost, Museo Universitario, Universidad de Antipquia, Centro Colombo Americano, Medellin, Comlombia.

1998

Heaven Above, International Photography Hall of Fame and Museum, Oklahoma City, OK.

1997

Homeless Women, Lehigh University, Bethlehem, PA.

Invented Truths: Myths and Manipulations in Photography, Irvine Fine Arts Center, Irvine, CA

Interior Light: Scenes from an Abandoned Mill, Huntington Beach Fine Art Center, Huntington Beach CA.

1996

Light's Way, McHenry County College, Crystal Lake, IL.

Dark Current Characteristics, Collin County College, Plano, TX.

Interior Light, Orange Coast College, Costa Mesa, CA.

Homeless Women, Lehigh University, Bethlehem, PA.

1995

Out of Place: Out of Mind, Orange Coast College, Costa Mesa, CA.

1994

Manipulative Women, Bonnington Gallery, The Nottingham Trent University, England.

1993

Altered Images, S.R.O. Gallery, Texas Tech University, Lubbock

TX.

Where Dreams Cross, University of North Carolina, Chapel Hill, NC.

Aphrodisian Auguries, Two person show, Images Gallery, Cincinnati, OH.

1992

Dreams Necessary to Life, J. Claramunt Gallery, New York, NY.

The Light in Rooms, the Conant Gallery, Educational Testing Service, Princeton, NJ.

Exposicion de Fotografias, Galeria Colour Art, Valencia, Spain.

Ann Marie Rousseau, Artium Gallery, Fukoka, Japan.

1991

Ann Marie Rousseau, Shadai Gallery, Tokyo, Japan.

The Light in Rooms, The Gulf and Western Gallery, Tisch School of the Arts, New NY.

Images of Life, Art Heidelberg, Schloss Castle, Heidelberg, Germany.

Ubermalte Fotografie, Oberpfälzer, Germany, Keibelvilla, Schwandorf, Germany.

A Stranger Here Myself, Hal Katzen Gallery, New York, NY.

1990

The Light in Rooms, Hall Gallery, Lehigh University, Bethlehem, PA.

Reflected Light, Barrett House Gallery, Poughkeepsie, NY.

1989

Verisimilar Light, Hal Katzen Gallery, New York, NY.

Altered Photographs, Three Person Show, The Photography Center, the 92nd St. Y., NY.

1988

The Fragile Borders of Identity, Katzen Brown Gallery, New York, NY.

The Light in Rooms, Virginia Center for the Creative Arts, Sweet Briar, VA.

1982

Shopping Bag Ladies Homeless Women Speak About Their Lives, University of California, Irvine, CA.

Shopping Bag Ladies, Northlight Gallery, Boston, MA.

Homelessness in America, The Women's Center, Princeton, NJ.

The Homeless in New York, Riverside Church, New York, NY.

1981

Shopping Bag Ladies: Homeless Women Speak About Their Lives,
Gallery 345, New York, NY.

Group Shows

1996

The Spiral Show, Orange Coast College, Costa Mesa, CA.

1994

Light Works, Contemporary Artists Center, Historic Beaver Mill,
North Adams, MA.

The Figure Unfolds, Hal Katzen Gallery, New York, NY

Expressionism: Abstract or Not, Community Gallery, Jersey City,
NJ.

1993

Twenty Under Twenty-four Inches, Hal Katzen Gallery, New York,
NY.

1992

Beauty: Now you see it..., Colorstone, New York, NY.

Nine Artists' Social Views, J. Claramunt Gallery, New York, NY.

The Nude Classic Beauty, The Silver Image Gallery, Seattle, WA.

Painted Photographs, La Strada, as part of Fotofest '92, Houston,
TX.

1991

The Pursuit of the Vase, Hal Katzen Gallery, New York, NY.

1990

New Talent, The Ginny Williams Gallery, Denver, CO.

Summer Show, The Hal Katzen Gallery, New York, NY.

Emulsionally Involved: Photographers Respond to AIDS, The
Image Gallery, Cincinnati, OH

Personal Mechanical, Graham Modern Art Gallery, New York, NY.

The 80's Post Pop, Southern Alleghenies Museum, Loretto, PA

Of Woman, Katzen Brown Gallery, New York, NY.

Images and Words: Artists Respond to AIDS, Louis Abrams Art
Center Henry Street Settlement, NY.

Photography on the Border of Reality, Matrix Gallery, Sacramento,
CA

1989

Committed to Print, as part of the Anti-Catalog Committee, The
Museum of Modern Art, New York, NY.

1988

On Being Homeless: Historical Perspectives, The Museum of the City of New York, New York, NY.

Selections, the Rental Gallery, The Philadelphia Museum of Art, Philadelphia, PA.

Rutgers National, Stedman Art Gallery, Rutgers University, Camden, NJ.

Women' 88, Matrix Gallery, Woodland, CA.

Kansas Thirteenth National Exhibition, Hays, KS.

Small Works Show, 80 Washington Square East Galleries, New York, NY.

1987

The Heresies Shows, P.P.O.W. Gallery, New York, NY.

1986

Women and Work, Gallery 1199, New York, NY.

1984

The Future of the Metropolises: Paris, London, New York, Berlin, International Bauausstellung, Berlin

Technical University of Berlin, Traveling Show

1982

Homelessness in Philadelphia, Old Pine Street Center, Philadelphia, PA

1981

Constructed Drawings, Gallery 345, New York, NY

The Heresies Show, The Marino Gallery, New York, NY.

1980

The Alienation Show, Group Material, New York, NY.

1979

Group Show, Gallery 84, New York, NY.

Because of an Emergency: Work from the New York City Women's Shelter. Organized this exhibition.

The Metropolitan Museum of Art, NY, NY.

1977

Contemporary Reflections, Three person show, The Soho Center for the Visual Arts, New York, NY.

Sixth Annual Contemporary Reflections, The Aldrich Museum of Contemporary Art, Ridgefield, CT.

The Chile Show, Cayman Gallery, New York, NY.

Group Show, Artworks Gallery, New York, NY.
Group Indiscriminate, 112 Green Street Gallery, New York, NY.

1975

Three Person Show, Artists Space, New York, NY.

1974

The DeCordova Open: A New England Drawing Competition, The DeCordova Museum, Lincoln, MA.

Teaching

Orange Coast College, California,
Adjunct Professor, Art Department, 1995 to Present
New York University, School of Continuing Education
Instructor, Art Department, 1993 to Present
Baruch College, New York
Adjunct Professor, Art Department, 1988-1989
Penland School of Art, North Carolina
Instructor, Summer 1989

Awards

The Rockefeller Foundation's Bellagio Study and Conference
Center, Lake Como, Italy,
Artist Residency, October 1994.

Contemporary Artists Center, North Adams, MA. Walter Hopps
Fellow, July 1994.

Stanford Art Directors Invitational, MacWorkshop No. 8, Award,
March 1994.

Brisons Veor, Artist Residency Fellowship, Cape Cornwall,
England, August 1992.

The Tyrone Guthrie Center at Annaghmakerrig, U.S.-Ireland
Exchange Program, New Bliss,
County Monaghan, Ireland, July 1992.

Oberpfälzer Künstlerhaus, Keibelvilla Schwandorf-Fronberg,
U.S.-West Germany Exchange Program,
June-July 1991.

The Manhattan Borough President's Award for Excellence and
service in the Arts, David Dinkins,
New York, 1989.

Yaddo, Saratoga Springs, NY, Artist residency, 1989.

The Djerassi Foundation, Woodside, CA, Affymax Fellowship,
1989.

Art Matters, Inc., New York, Grant, 1987.

Virginia Center for the Creative Arts, Sweet Briar VA, Artist

Residencies, 1987 and 1988.

The Palenville Interart Center, Palenville, New York, Artist Fellowship, 1987.

National Endowment for the Arts, Fellowship Award, 1982.

Joint Foundation Support, New York, Art workshop grant, 1977.

The Eastman Fund, New York, Art workshop grant, 1977.

The Polaroid Foundation, Supplies and materials grant, 1977.

Author

Shopping Bag Ladies: Homeless Women Speak About Their Lives,
Published by Pilgrim Press, 1981.

Stone Pillow: CBS movie based on *Shopping Bag Ladies:
Homeless Women Speak About Their Lives*,
starring Lucille Ball, 1985 (Technical Consultant)

Education

MFA, Pratt Institute, Brooklyn, NY.

BFA, Massachusetts College of Art, Boston, MA.

The Skowhegan School for Painting and Sculpture, ME, Summer Program.

The New York Studio School for Painting and Sculpture.

The Aegean School for Fine Arts, Paros, Greece, Summer Program.

Lectures

Orange Coast College, Slide Lecture, Oct. 1995.

International Center for Photography, New York, NY, Panel,
Foundation for International
Photography, "The International Market," February 17, 1995.

Bellagio Study and Conference Center, Bellagio, Italy, Artist
Lecture, October 1994

Baruch College, New York, NY, Slide/Lecture, Feb. 1994.

Fashion Institute of Technology, New York, NY, Slide/Lecture,
March 1994.

Educational Testing Service, Princeton, NJ, Artist Lecture, May
1993.

Artswatch, Louisville, KY, Slide/Lecture, "Banned Work", April
1993.

University of Cincinnati, College of Design, Cincinnati, OH., Artist
Lecture, April 1993.

The Tyrone Guthrie Centre, Co. Monaghan, Ireland, Artist
Lecture, April 1993.

Fashion Institute of Technology, New York, NY, Artist Lecture,

September 1992

The Kebbel-Villa, Schwandorf, Germany, Artist Lecture, June 1991.

Parsons School of Design, New York, NY, Artist Lecture, March 1990.

Fashion Institute of Technology, New York, NY, Artist Lecture, February 1990

The New School for Social Research, Department of Urban Studies, New York, NY.

Slide/Lecture, May 1989.

Columbia University, Sociology Dept., New York, NY, Slide/Lecture, April 1986.

St. Stephan's Church, New York, NY, Slide/Lecture, November 1985.

Oberlin College, OH, Sociology Dept., Artist Lecture, November 1985.

Philadelphia Conference on the Homeless, Philadelphia, PA, Slide/Lecture Panel, March 1982.

First United Church, Reading, PA, Slide/Lecture, February 1982.

New York University, Sociology Dept. Patricia Sexton, New York, NY., Slide/Lecture, April 1982.

Rutgers University, New Brunswick, NJ, Department of Urban Planning, "Visions of the City", Slide/Lecture, April 1982.

National Committee for Mental Health, 15th Annual Conference, March 7, 1982.

University of California, Irvine, Irvine, CA, Conference on Homelessness, Slide/Lecture, July 1982.

Marymount College, New York, NY, Slide/Lecture, November 1981.

The Policy Training Center, Boston, MA, Slide/Lecture, March 1981.

Selected List of Work Published or Reviewed

Work has been published or reviewed in the following publications:

Life Magazine, Art in America, ArtNews, OPTICON Magazine, Lears Magazine, Foto Practica, Vis a Vis International, Vogue Mexico, Cover Magazine, The New York Observer, The New York Daily News, Heresies, Woman's World Magazine, The New York Review, Publisher's Weekly, The Boston Globe, The San Francisco Chronicle, The Los Angeles Times, The New York Times, Ms. Magazine, The Village Voice, The Feminist Art Journal, and others. A complete bibliography is available.

Television and Radio Appearances

Numerous media appearances on TV and radio including *The Sunday Morning with Charles Kuralt Show*, CBS, *The David Susskind Show*, *The Morning Exchange*, Cleveland, OH, *Mid Morning, LA*, AM San Francisco, *Good Day, Boston*, and over 25 radio interviews in connection with a national speaking tour on the subject of homelessness in America. A complete listing is available.

Writer

Syndicated Columnist for *PhotoMetro* and *Photophile* Magazines.
Column: "Of Heaven and Hell: Another Day in L.A."